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The Lover's Rosary is a series of fifty-nine sonnets, dealing, first, in "Pearls," with the several turns and phases of a wooing; and afterward, in "Ashes," with the sense of physical loss and spiritual gain experienced by the bereaved lover. The form is a sequence of sonnets, tied together by repetitive rhyming. The work, although above the low level of much contemporary verse, is not convincing as poetry.

The third volume in this group has little to recommend it. These thirty-six "sailor rhymes" are crudely and effortfully expressed, and their appearance in book form is without adequate justification.

G. H. C.

A GRAY DREAM AND OTHER STORIES OF NEW ENGLAND LIFE. By Laura Wolcott. New Haven: Yale University Press.

The author of these sketches "knew New England, not as an onlooker, but as a partaker of its life, which she shared for more than eighty years. But while she delighted in its manner of speech and all its little daily ways, she saw its life also in the light of a large setting; as a child wandering out into the morning sees its own familiar little places bright with the hopes and adventures of a great world. In these stories meagre, unknown lives, hidden away among the New England hills, narrowed and hampered in many a way, give out their own note of joy and triumph. To one with seeing eyes, who knows what has gone into the making of such lives, and under what great skies all lives dwell, they shine out, like the papers in the box labeled 'signal failures,' touched with vitality and beauty—part of the great heart of things." Such is the comment in the Introduction which gives us the clue to this finely spiritual book. Laura Wolcott was the wife of Governor Morris of Connecticut. For years she wrote for the *New York Evening Post*, and at times was "The Spectator" in *The Outlook*.

VERGIL AND THE ENGLISH POETS. By Elizabeth Nitchie. Pp. ix+251. New York: The Columbia University Press.

This monograph, although at times a little amateurish in style and comment, exhibits both patience and discernment in its effort to trace, within reasonable limits and with just regard for emphasis and proportion, the influence of the great Mantuan